

An emerging professional ensemble, APERI ANIMAM has quickly drawn the attention of early music enthusiasts and organizations across the United States. Most recently, they were selected as one of four ensembles and soloists to perform on Early Music America's Emerging Artists Showcase in May 2019.

APERI ANIMAM's repertoire spans from Gregorian chant to Baroque anthems but focuses primarily on sacred music from the Renaissance, mainly that of the Tudor masters, Thomas Tallis and William Byrd. They have been praised for their attention to ensemble precision as well as innovative programming. Artistic director Daniel Koplitz encourages a collaborative approach to consort-singing—the ensemble rehearses as chamber musicians with each member contributing artistically to the work at hand. While there is careful attention to historical performance practice, APERI ANIMAM approaches early music performance with experimentation and intimacy, and they aim to stretch the boundaries of traditional choral concerts.

The ensemble is comprised of vocalists, teachers, composers, and scholars who call the Greater Milwaukee area “home.” Members have experience performing across the city and country, including engagements with the Haymarket Opera Summer Course, Milwaukee Opera Theatre, the Madison Early Music Festival, the Boston Early Music Academy, and the Amherst Early Music Festival. In addition, APERI ANIMAM's practice is enriched through coaching from their resident historical linguist, Joseph Krohlow.

APERI ANIMAM has collaborated with Milwaukee Opera Theatre, Plymouth Chorale, Nordic Brass, and Hesternus. They have been featured on the Milwaukee Fringe Festival and the Riverwest FemFest, and have performed through the Madison Early Music Festival fringe series, the University of Milwaukee, the Milwaukee Art Museum, the Grace Lutheran concert series, Holy Hill Basilica, and Early Music Now. APERI ANIMAM has opened for the world-renowned Flanders Recorder Quartet and worked in a masterclass setting with The Queen's Six, Calmus Ensemble, Dana Marsh, and members of Piffaro. Currently, they hold residency at the Cathedral of Saint John the Evangelist in Milwaukee.